

STAGE Cyclo

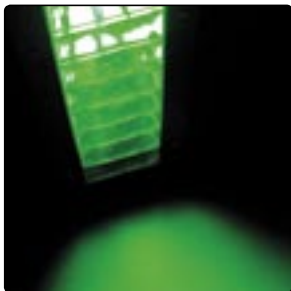
The foundation to any set

The new Stage Cyclo from Martin is a robust color-changing effect light that effortlessly provides a clean, even distribution of light.

Simple to operate with a powerful output, zero heat and zero noise pollution, the Stage Cyclo is perfect for studio and theater sets.


Martin

A parabolic louver reflector provides maximum light output with minimum heat making the Stage Cyclo perfect for close set applications



Both 3 and 5 pin XLR and RJ45 sockets are provided on the fixture for connection to the DMX data control signal



With four 54W fluorescent tubes in red, green, blue and white, (with the possibility for any customized color) the Stage Cyclo has a full color mixing capability



Total mounting flexibility is given through the standard Martin Omega sockets which are placed on the top, back and ends of the Stage Cyclo



A patent pending optical system gives a brilliant 55 degree beam angle with an even light distribution



Additional accessories such as frosting lenses and barndoors can be easily attached to the front of the Stage Cyclo



The lightweight Stage Cyclo has a sturdy carrying handle for ease in transport



Two retractable legs can be easily set to various angles when placing fixtures on the floor for up-lighting set pieces



Sturdy rubber ends provide the Stage Cyclo with thorough protection against the rigors of production work



Clever and exact placement of Omega sockets allows banks of fixtures to be constructed with speed and simplicity both horizontally and vertically



An in-built and protected dip switch panel enables fast addressing of each fixture

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